

Naga Sai Santhan

Kerlepalli

Architect



Age - 22 (DOB - 14.03.2002)

Gender - Male

Nationality - Indian

Languages

English (Bilingual Proficiency)

Telugu (Native)

Hindi (Intermediate)

Software Skills

Adobe Suite

Photoshop

InDesign

Illustrator

Premiere Pro

Drafting & Modelling

Auto CAD

Sketchup

Rhino

Grasshopper (Intermediate)

Revit (Intermediate)

Rendering

Lumion

Enscape

Hand Skills

Hand Drafting

Model Making

Painting & Sketching

Photography

Hands on experience with Timber,

Steel and Bamboo

Extracurriculars

Head of 'panelists' team for **Kurula Varkey Design Forum** in 2024.

Head of 'social media & outreach' for **CEPT Pipedream** in 2023.

Nominated for **CEPT academic excellence award** in 2021.

Head of an academic club '**DOTW**' (Discussion of the week) in 2021-22.

Participated in competitions '**The House 2.0**' and '**Lock Unlock**' in 2021.

Contact

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As a budding architect and a passionate art enthusiast, I embrace **architecture** as a **lifestyle** pulsating with **creativity and practicality**. Inspired by the timeless wisdom of **Antoni Gaudi**, I view **light** as the nurturing mother of visual art, with **rhythm, color, and contrast** serving as its essential elements. My academic journey has sharpened my skills and nurtured my creativity and developed multiple interests. I am particularly fascinated by the use of proportioning systems in architecture, recognizing its profound impact on perception and experience within built environments.

However, my vision extends beyond aesthetics. In an era marked by the urgent need for **environmental stewardship**, I am committed to forging a **sustainable future** through architecture. My goal is to design buildings that stand as monuments to **ecological responsibility**, characterized by **minimal carbon footprints** and extended lifespans. My portfolio reflects this dedication, showcasing projects that combine **artistic design with ecological mindfulness**.

Experience & Education

Nov 2024 - Present **Research Assistant**

Working at Archicrafts with Ar. Miki Desai and Ar. Madhavi Desai

Jan 2024 - Nov 2024 **Teaching Associate**

Worked at CEPT University with Prof. Sachin Soni for design studio named "Realizing Nollis Dream" (July 2024 - Nov 2024), for a history course named "Tectonics" (Jan 2024 - May 2024) and with Prof. Meghal Arya for a history course named "Perspectives on Architecture of Global South" (July 2024 - Nov 2024).

Jan 2024 - May 2024 **Research Project**

semester 10

Worked with Ar. Mangesh Belsare for a Directed Research Project (research dissertation) investigating the topic of "The Role of Movement Patterns and its Relation to the Composition of Architectural Elements".

Feb 2023 - Jul 2023 **Exchange Program**

semester 8

POLIMI (Polytechnic University of Milan), Italy.

Jun 2022 - Dec 2022 **Professional Training**

semester 7

Internship at Studio Naqshbandi, Auroville, Tamilnadu, India. Worked with both Ar. Poppo Pingel and Ar. Mona Doctor Pingel.

2019 - 2024 **Bachelors in Architecture**

CEPT University, Ahmedabad, Gujarat, India.

2017 - 2019 **Higher Secondary School**

Narayana Junior College, Hyderabad, Telangana, India.

Other Courses

Theories of Deconstruction, Post Modernism and Minimalism

by Ar. Percy Pithawala and Ar. Sneha Lakhani in May 2021

The Origami Yantra

by Anand Vishwanathan in Dec 2021

Applied Mathematics for Parametric Architecture

by Prof. Vianello Maurizio Stefano during Exchange Program

Exploring Space Through Viewpoints of Theatre and Performance

by Sritej Bhatt (semester 9)

Reimagining Urban Infrastructure - Bamboo to emerging technology

hands on workshop by Ar.Sankalpa in Dec 2023